

Daiyao Zhong

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EDUCATION

University of Michigan

Ann Arbor, MI

Doctor of Musical Arts, Voice

August 2023- Present

- Graduate Student Instructor of Voice (Fall 2023- Spring 2026)
- Primary teacher: Freda Herseth

Manhattan School of Music

New York City, NY

Master of Music, Voice

May 2023

Bachelor of Music, Voice

May 2019

- Merit Scholarship & Dean's List of Academic Excellence
- Primary teacher: Mignon Dunn

TEACHING EXPERIENCES

Graduate Student Instructor

2022-Present

University of Michigan, MI

- Taught non-major students with diverse goals and musical backgrounds. Each student receives personalized weekly lessons.
- Worked as an assistant director for graduate opera workshops.

Applied Voice Instructor

2022

Global Artivy International Music Education, Online

- Taught private lessons, coached students ages 15-22.

Substitute Voice Teacher

2021-2023

Agape Music and Arts Center, Queens, NY

- Worked one on one or in small groups with students from 6 to 15 yrs old.

Private Voice Instructor

2019-Present

New York, Michigan, China, Online

- Works with high school students, undergraduate students and graduate students on fundamental technique, classical and contemporary repertoire.

RELATED EXPERIENCES

Stage Manager & Event Coordinator 2021-2023

Manhattan School of Music, NYC

- Orchestrated backstage activities, ensuring seamless performances through meticulous coordination and prompt problem-solving.
- Created memorable events by meticulously planning, organizing, and executing every detail, from conception to completion.

Teaching Assistant of ESL Department 2022-2023

Manhattan School of Music, NYC

- Facilitated language acquisition and cultural integration, tailoring instruction to meet diverse student needs while fostering an engaging and supportive learning environment.

Marketing Assistant Internship 2022-2023

Opera On Tap, Online

- Employed innovative strategies and creative outreach to elevate the brand, engage diverse audiences, and amplify the presence of opera in contemporary culture.
- Actively collaborated with colleagues and performers, fostering a dynamic team environment to effectively plan.

Backstage Interpreter 2020

Lincoln Center, NYC

- Facilitated seamless communication between two parties, bridging language barriers with proficiency and cultural sensitivity.

Writer & Interpreter 2020

Beijing Music Festival, Online

- Crafted engaging articles for their journals and digital platforms, while also translating international reviews

Interpreter 2018

Maryland Lyric Opera, MD

- Clarified contract details between Chinese singers and the opera company, ensuring mutual understanding and agreement.
- Promoted daily communication, serving as a vital linguistic and cultural link to support smooth, effective interactions.

SELECTED OPERA PERFORMANCE EXPERIENCES

L'opinion publique in Offenbach's <i>Orphée aux enfers</i>	University of Michigan	2023
Cherubino in Mozart's <i>Le nozze di Figaro</i>	Manhattan School of Music	2022
Cherubino cover in Mozart's <i>Le nozze di Figaro</i>	Maryland Lyric Opera	2022
Public Opinion in Offenbach's <i>Orpheus in the Underworld</i>	Manhattan School of Music	2021
Mercédès in Bizet's <i>Carmen</i>	Jiangsu Performing Arts Group	2019
Meg in Verdi's <i>Falstaff</i>	iSING! International Festival	2019
Alisa in Donizetti's <i>Lucia di Lammermoor</i>	Maryland Lyric Opera	2019
Nancy in Britten's <i>Albert Herring</i>	Manhattan School of Music	2019

SELECTED CONCERT PERFORMANCE EXPERIENCES

Alto soloist in Bach's Magnificat	The Riverside Church, NYC	2023
Soloist in Faure's Requiem	The Riverside Church, NYC	2022
Alto soloist in Mozart's Requiem	Manhattan School of Music	2021
Mezzo soloist in Vaughan Williams' Serenade to Music	Stern Auditorium, Carnegie Hall	2019
Alto soloist in Beethoven's Choral Fantasy	Manhattan School of Music	2018
Alto soloist cover in Beethoven's Symphony No.9	Manhattan School of Music	2018

PROFESSIONAL DEVELOPMENTS

iSING! International Young Artists Festival <i>Suzhou, China</i>	Summer 2019
Maryland Lyric Opera Young Artist Institute <i>Bethesda, MD</i>	Summer 2018
International Vocal Arts Institute <i>New York, NY</i>	Summer 2017 & 2016

REFERENCES

Freda Herseth

University of Michigan Professor of Voice

breda@umich.edu

(734) 764-5589

Mo Zhou

University of Michigan Assistant Professor of Music - Opera & Director

zhoumo@umich.edu

Colleen Conway

University of Michigan Professor of Music Education

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Louis Salemno

Music Director of Maryland Lyric Opera

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Mignon Dunn

Manhattan School of Music Professor of Voice

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Kenneth Merrill

Manhattan School of Music Professor of Collaborative Piano

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Anne Hiatt

Founding Artistic and Executive Director of Opera On Tap

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